

LepreCon 14

Phoenix Hyatt Regency
April 1-3, 1988

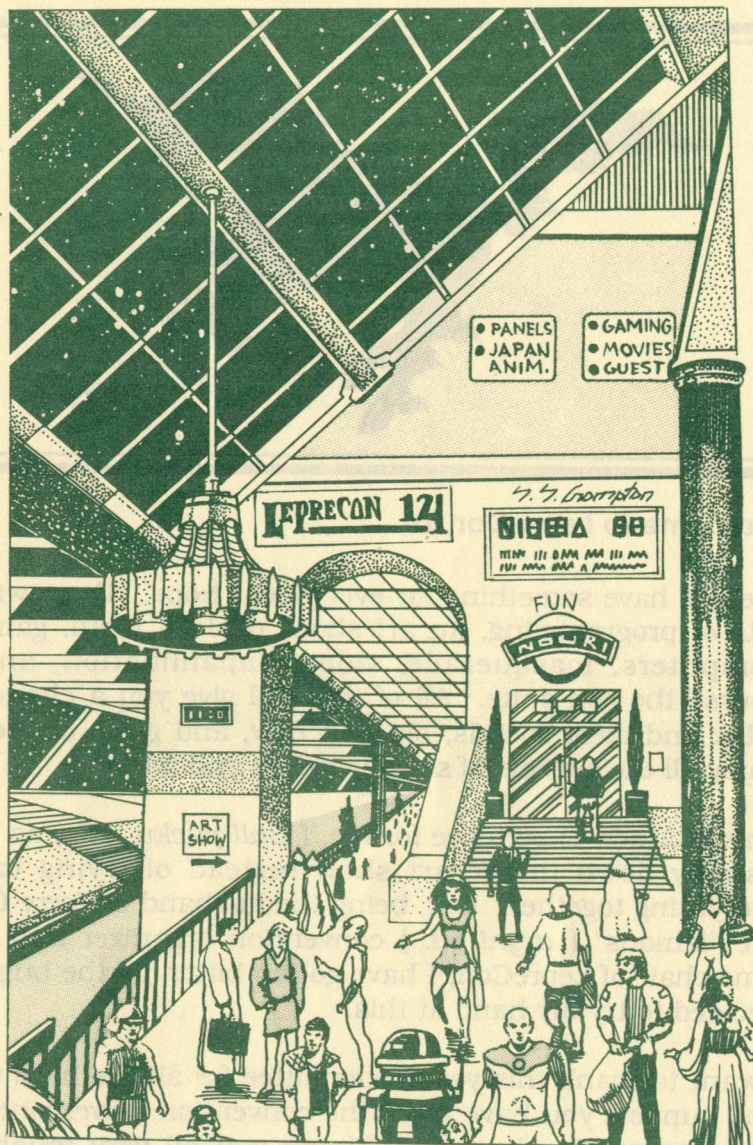




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Barry Bard --- Presentations

Thanks to the artists whose works grace our publication: Alan Gutierrez, Sue Dawe, Erin McKee, Donna Barr, Real Musgrave, Steve Crompton, George Barr, Sherlock, Mary Hanson-Roberts, and Dan Schmidt.



LepreCon 14

April 1-3, 1988

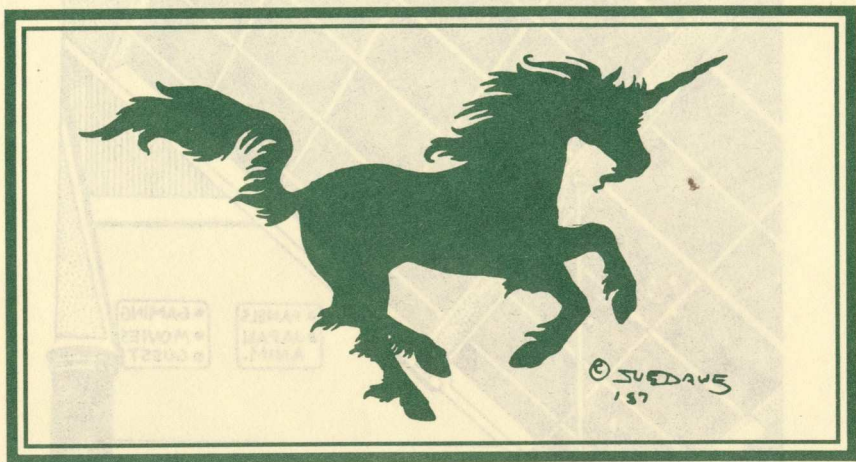
Phoenix Hyatt Regency

Honored Guests

Alan Gutierrez

Steven Barnes

Richard Wright



Welcome to LepreCon 14

We will have something for everyone, I hope. There will be lots of programming, an art show, dealer's room, gaming, computers, masquerade, video, Japanimation, and of course the con suite. All of this will give you a chance to relax and meet friends, old and new, and get a chance to enjoy all the aspects of science fiction and fantasy.

This is a new experience for me, (*Bull-pucky, ed.*) as I am usually down in the art show instead of trying to get everything together. But, being the husband of Terry Gish, the "famous" (*argh! ed.*) convention organizer and two-time chair of LepreCon, I have gotten bitten by the bug and decided to try my hand at this.

I want to thank this year's committee for all the hard work and support you have given the convention. Everyone has done an outstanding job. Thank you all very much. A special thank you to Terry for all of her support and help during the past year.

All of us on the LepreCon 14 committee hope that you have a wonderful time and that you will be back next year for the 15th edition of LepreCon.

Ray Gish

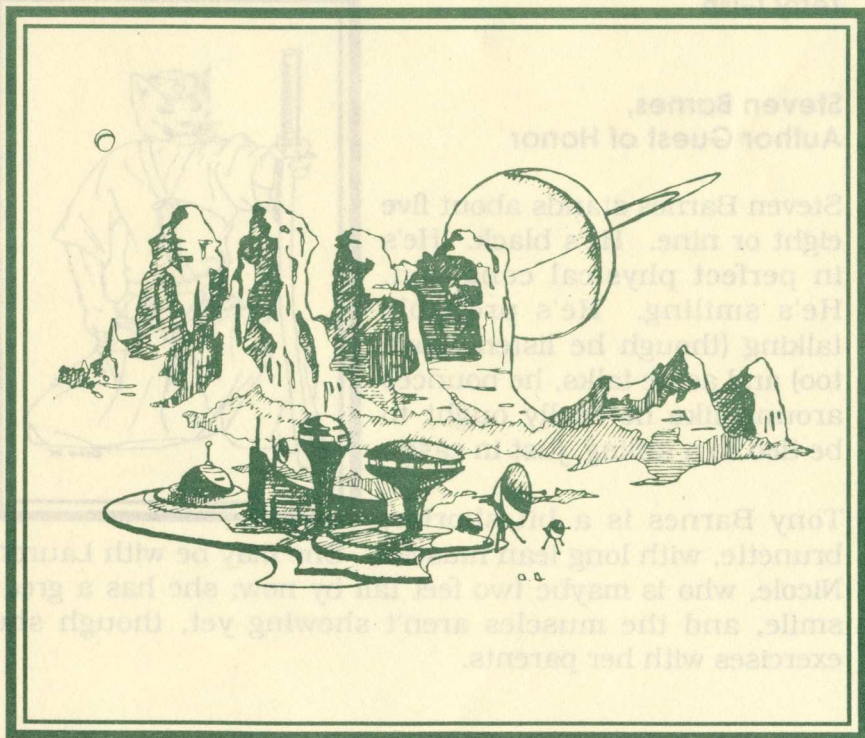
Alan Gutierrez, Artist Guest of Honor

Attention LepreCon members - be on the lookout for a quiet, shy, talented young man.

He is our artist Guest of Honor, Alan Gutierrez.

Alan's work graces many book covers, especially those of Baen Books. His work features clean-lined space vehicles and cities, and very romantic heros and heroines. Color and lighting is Alan's forte, in fact for someone who is color-blind, his effects are startling. His ships explode through space, and the warm glow of globes light lovely faces. These things are his trademark.

Those of us in Phoenix have enjoyed watching Alan's work evolve over the years. Phoenix has been one of his prime markets. We seem to have "discovered" him. The first time we saw him was at the 1982 WesterCon, where he won Best of show. He then showed up at a CopperCon and sold



many pieces. Since then, he has consistently been a best seller at our art shows. (This year should be no exception.)

Phoenix has also taken Alan to it's heart. Many of us feel very lucky to have had the opportunity to get to know him better. Since he has moved to Sedona, he has had many of us up for a tour of the house. A rummage through his studio drawers is great fun, providing an opportunity to get a glimpse into Alan's past. He holds a Bachelor of Fine Arts degree from the Art Center in Los Angeles, and some of his class work is still interred in those drawers.

Alan is one of the nicest and most talented people you could ever meet. If you are an artist, take advantage of the workshops he is presenting. If you are "just a fan," get to know him and enjoy his quiet, kind personality.

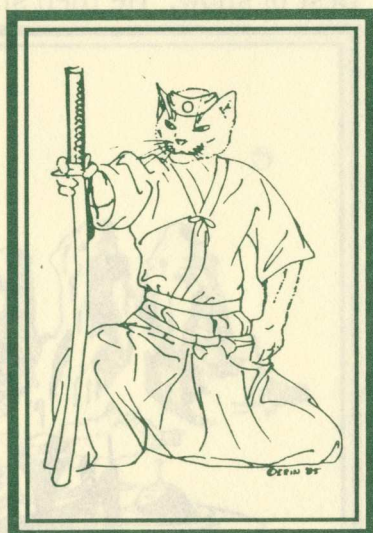
Alan, we are truly honored by your presence and wish you even greater success in the future.

Terry Gish

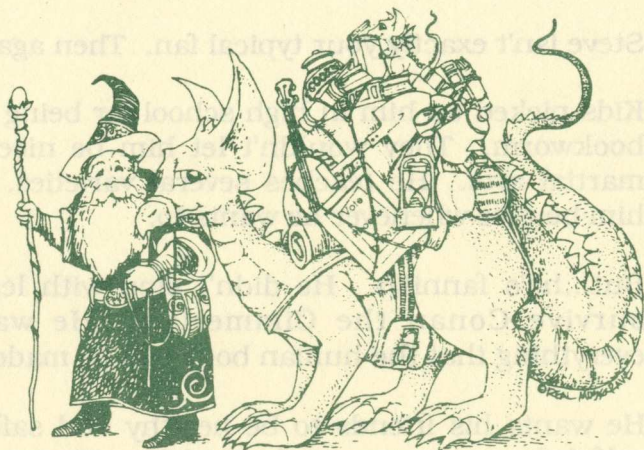
**Steven Barnes,
Author Guest of Honor**

Steven Barnes stands about five eight or nine. He's black. He's in perfect physical condition. He's smiling. He's probably talking (though he listens good too) and as he talks, he bounces around like he really ought to be tied to a railing, just in case.

Tony Barnes is a bit shorter, brunette, with long lean muscles. She may be with Lauren Nicole, who is maybe two feet tall by now; she has a great smile, and the muscles aren't showing yet, though she exercises with her parents.



What A Find !



Vote

Phoenix in '93 WorldCon Bid

Vote

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Chair of 4 conventions including
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Steve isn't exactly your typical fan. Then again, he is.

Kids picked on him in high school for being an intellectual bookworm. They wouldn't let him be nice. He took up martial arts. He teaches several varieties. Now they let him be nice whenever he wants to.

But...he's fannish. He didn't stop with learning how to survive Conan the Cimmerian. He wants to know everything that the human body can be made to do.

He wants his friends to be healthy and safe. He teaches self-defense classes at the LASFS. He tries out exercise modes, and when he knows something works, he passes it on to his friends.

For last Christmas, for Marilyn and me, it was an hour's exercise cassette, "The Firm", as complete an exercise routine as he's found, he says. We've been on it ever since. We've bought a full array of weights. We look great! Though it doesn't cure creeping baldness...

Writing? Oh, writing! Okay, we met because Steven forced a handful of stories on me. The first thing we did together, I showed him a story I'd given up on, and he made it work. Next year I watched him lose his first Hugo for "The Locusts."

And the last thing we did together was a triple collaboration with Jerry Pournelle. Jerry and I think we're pretty good, and we could have made THE LEGACY OF HEOROT a fine tale of interstellar colonization; but we don't have the right mind-set for a horror novel. What it took was the guy who wants me to see THE TEXAS CHAIN-SAW MASSACRE for its artistic merit.

He's always been ambitious. Our first novel was a detective story wrapped in a fantasy wrapped in science fiction. That was fun. Everyone wants to go back to Dream Park--and we're working on the sequel now.

His first solo novel (STREETLETHAL) was based on a



HELP WANTED

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working love potion, for God's sake! A monogamy treatment. I wouldn't have had the nerve.

Now he's married to his childhood sweetheart, and they've born me a girl-child. That is, I'm Nicole's ghodfather.

Also, he seems to have become TV's fair-haired boy. Remember a show called THE WIZARD? They were about to drop it. Then they saw Steven's script. Suddenly they were talking about this one saving the show. They swapped scripts around to put his in the right place; they found enough money somehow and when the producer made script changes, the director changed it back and swore it was already perfect. They think he's pretty good.

There's money in scripts, too.

You be nice to him, or he'll spend all his time writing scripts.

Larry Niven

WESTERCON



WESTERCON 41

THE COUNTDOWN
CONTINUES

JULY 1-4, 1988
HYATT REGENCY

&
PHOENIX SHERATON

Honored Guests

Robert Silverberg - Author
Real Musgrave - Artist
Craig Miller - Fan

Featuring: Panels, Artshow,
Dealer's Room, Movies, Gaming,
George Barr Art Exhibit,
Masquerade, Author's Workshop,
Fashion Show, Parties,
Japanimation, Workshops,
Demonstrations, and More..

Membership: **Last Chance** at \$40
\$45 Through 6/15
\$15 Supporting

Room Rates: Hyatt or Sheraton
\$54 Single/Double
\$59 Triple/Quad

P.O.Box 26665, Tempe, AZ 85282

Richard Wright, Fan Guest of Honor

I first met Richard, lo these many years ago, when Phoenix was running for the 1982 WesterCon, and Seattle was running for the 1982 Worldcon. Now at the time, I admit, I didn't realize what a silly thing he was doing, but I did think he looked pretty spiffy dressed in his three piece suit at a WesterCon (probably the only one in the convention).

A couple of years later I got knocked out of my socks by a convention, NorwesCon, one of the best "local" conventions around. They had a wonderful full-wrap color cover on their program book and color badges and (oh, wow) a full-pour bar in the con suite. And authors, hot and cold running authors, attend this convention. It was fun!

How was I to know that the crazy bid partier, Richard Wright, was the same person responsible for this nifty convention. Well, as you can guess, I did. Richard chaired NorwesCon and the sponsoring organization for several years and was responsible for building the convention into the classy operation it is today.

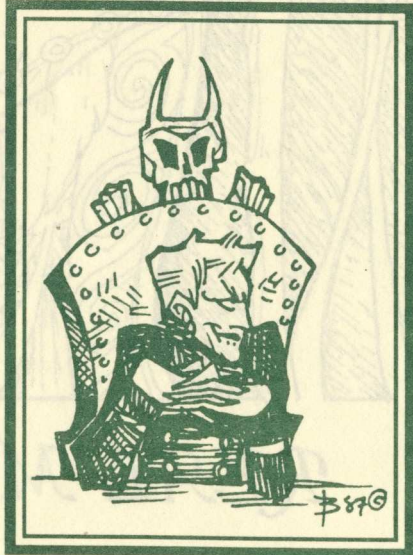
Richard has also been honored as Fan Guest of Honor at MosCon. When Boeing (you know, that boring thing called an employer) sent him to Texas, he was just in time to run main track programming for the Austin NASFiC.

In his spare time Richard manages the use of information processing systems at Boeing and he has authored several technical manuals and text books.

He is interesting and fun to be around and we hope all of you take this opportunity to get to know him better.

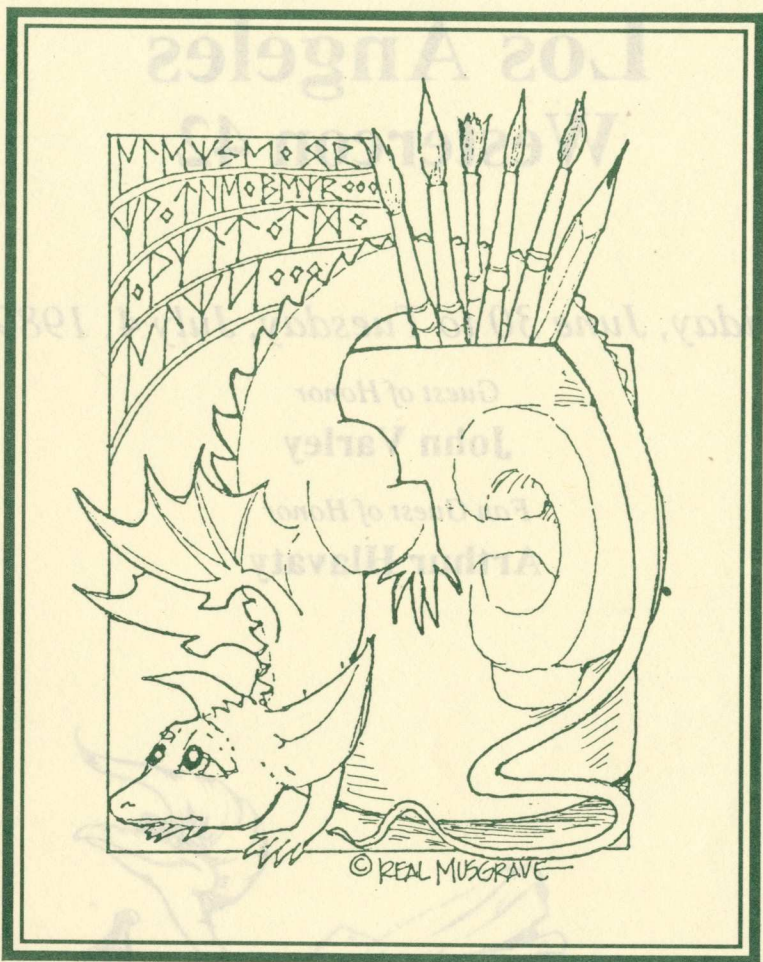
Richard, thank you for coming, and we hope this gives you the opportunity to recover from the NorwesCon wars last weekend.

Terry Gish





REAL MUSGRAVE



Programming

Leprecon has a varied program on tap this year. For those of us who would just like to travel to the stars at some FUTURE date, we will have panels on the Voyager program, existing and proposed missions with participants including Nancy Hayes, a physicist at Jet Propulsion Laboratory.

Have you ever wondered whether your best friend was from MARS? Join us for "The Aliens Among Us", a metaphysical look at past lives on different planets, and find out.

For those of you with interests in art and writing (in other words, everyone) we will be featuring slide shows,

Los Angeles Westercon 42

Friday, June 30 to Tuesday, July 4, 1989

Guest of Honor

John Varley

Fan Guest of Honor

Arthur Hlavaty



seminars, workshops, and panels on everything from where ideas REALLY come from, to how to market your work.

"Everything you've always wanted to know about Art..." Don't be afraid to ask. On Friday and Saturday, Alan Gutierrez, our Artist Guest of Honor, will be hosting a hands-on artists workshop with tips and techniques for the budding artist. Whether you're just starting out, or well on your way, bring your brushes and join us for this one

If you're interested in the hows and whys of putting a work of art together, join us for the artistic process from start to finish. Robert Daniels will do a complete painting in one hour. A perfect opportunity to learn more from the observer's point of view.

Steven Barnes, our Author Guest of Honor, will be providing an outlet for our more physically inclined with Tai Chi workshops. He will also be adding his unique outlook to several of our programming items.

Richard Wright, our Fan Guest of Honor, will be on hand to help liven things up from the fannish point of view.

SO YOU THINK THAT YOU CAN'T WRITE... here's your opportunity to prove it. LepreCon 14 will host it's own version of the famous Bulwer-Lytton Contest. Named for Edward "It was a dark and stormy night" Bulwer-Lytton, this contest seeks to find the WORST opening line to the most atrocious novel never written. We'll be accepting entries at the Registration Table.

Well, maybe you CAN write... If so, please join author, journalist, playwright and former editor Frances Hamit for a hands-on writer's workshop. This is your opportunity to learn techniques and get valuable input in a one-on-one situation. If you have work in progress, please bring it.

Back by popular demand will be the Trivial Pursuit™ (board game) competition and a guided tour of the art show. Several of the events require preregistration (indicated by an * in the pocket program).

April Fool's weekend is the perfect time for Arizona fandom's favorite pastime. (Well, second favorite) SNEEHO! For those of you not in the know, SNEEHO is the April Fools tradition taken to its fannish extreme. It is

the pulling of sometimes outrageous and always funny practical jokes on our friends and loved ones. Stuffed shirts beware!

For those of you unafraid to brave the bowels of the Hyatt Regency at the witching hour, Somtow Sucharitkul will once again be doing a reading. You never know just what you'll hear or experience with Somtow. Beware the mad Thai.

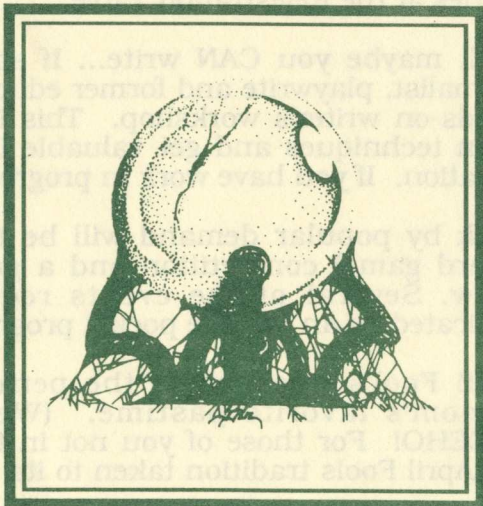
AND ON A MORE SERIOUS NOTE. WorldCon bid rotation is a very hot issue this year, and we think for years to come. Big deal you say. Yes it is!! This is all about whether we in the Western Region are EVER likely to have another WorldCon here. If you'd like to see your favorite writers and artists (some of which ONLY attend WorldCons) at a Western WorldCon, attend the meeting. This is your chance to find out what all the shouting is about.

Programming will be located in the Borien and Russell Rooms. A pocket program with exact schedules is available at registration. Any changes will be shown on the schedules posted outside the individual rooms.

There's a dance planned after the Masquerade Saturday night. And be sure to attend our "Meet the Pros" reception at 7pm Friday in the Atrium. A perfect opportunity to see old friends and meet new ones and isn't that what fandom's all about?

Another highlight of this year's convention will be a performance by Joe Bethancourt, the talented singer. He will be performing after the art auction on Sunday afternoon. Cassetts of his new album, *Keltic Circle Dances* will be available for \$10 after the concert. If you haven't heard Joe at Funny Fellows, take this opportunity to hear him. You won't regret it!

Lea Schultz



Security

I am the chief, thy security. Thou shalt have no other blankets before me.

Thou shalt not wear real or realistic firearms or weapons that shoot or project anything. (Yea verily, this includes mystical energy.)

Thou shalt not wear spiked apparel.

Thou shalt have a "hard protective" case that will protect anyone from the point and edge of thy knife or thy sword. Exceptions to the above may only be granted by the joint approval of Pati Cook and Eric Hanson, and only for the duration of the masquerade.

Thou shalt not sleep in areas not set up for it and never in convention function space.

Thou shalt not profane the language of common sense, nor shall ye interfere with the doings of your neighbors or your neighbors wife. Thou shalt remember instead that all around you have their rights and ye may not impose upon them as they may not impose upon thee.

Thou shalt not drink alcohol if thou art underage. If thee was not born before April 1, 1967, thou art too young to imbibe.

Thou shalt remember that the hallways are actually walkways, and thou shalt not run.

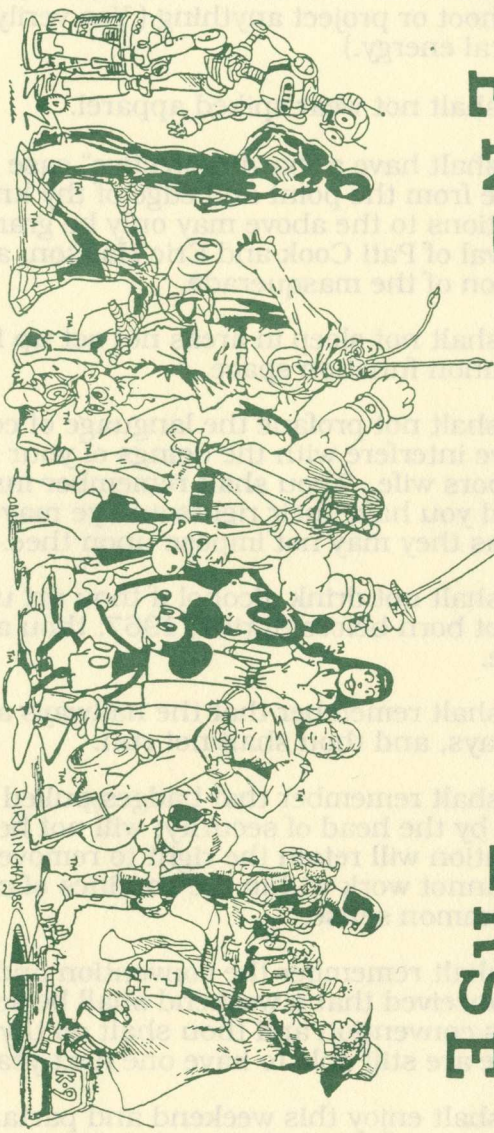
Thou shalt remember that badges pulled for cause, as stated by the head of security; will not be refunded. The convention will retain the right to remove any individual that cannot work within the confines of common courtesy and common sense.

Thou shalt remember the convention and keep it fun, for it was conceived that a weekend shall be set aside every year for this convention and thou shalt do thy best to insure that we are still able to have one next year.

Thou shalt enjoy this weekend and partake in all the delights it provides. This weekend was set aside for the enjoyment of all and to all a good night.

Eric Hanson

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Art Show

Once again LepreCon 14 will offer Phoenix fans the best of science fiction/fantasy art. We will be in the Phoenix Ballroom of the Hyatt Regency. Opening time on Friday will be noon and we will stay open until about 7 pm..., when we will close for an hour for the meet-the-pros reception, then re-open for an hour to give you unlucky working stiffs a chance to see the show. We are looking forward to the return of lots of old friends like Alan Gutierrez, Alicia Austin, Armand Cabrera, Melody Rondeau, George Barr, and seeing new artists like Del Harris. Hours Saturday will be 10 am. to 6 pm. Sunday we will be open from 10 am. to 12 noon for last-minute bidders. So come in early and often to feast your eyes on their wonderful work.

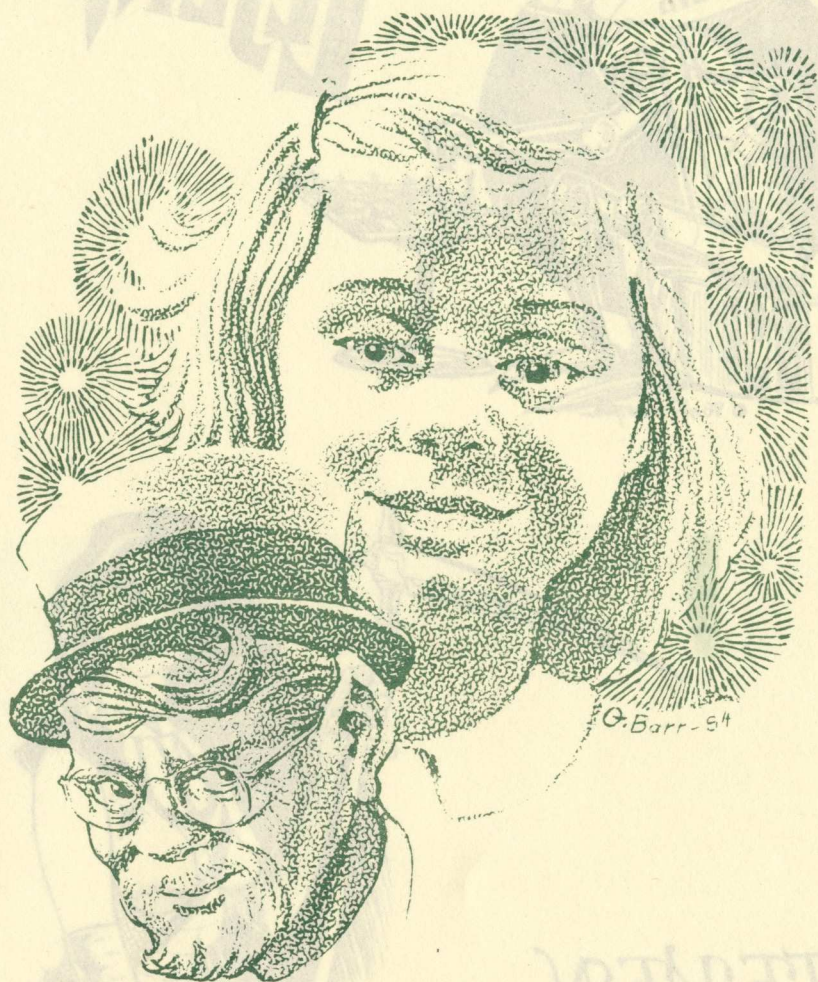
The auction will be held in the Borein Room starting at 1pm.

There will be a special art show tour conducted by one of our attending professional artists on Friday night from 9-10pm. Attendance will be limited, so sign up in advance in the Green Room.

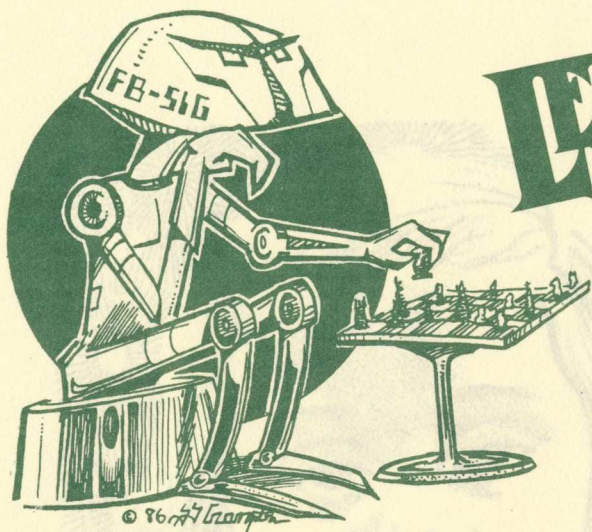
Art may be picked up by artists starting at 12:30 pm. Sunday. Buyers pick-up will be after the auction Sunday. Pieces with two or more bids will go to auction and other pieces may go to auction at the art show director's discretion. MasterCard and Visa may be used for art show purchases. There will be a 5% surcharge on all art purchased with a 5% discount for cash and checks.

Terry Gish





GEORGE BARR



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COPPERCON 8



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an Adult Membership

Phoenix Hyatt Regency Hotel:

\$50 S / D

\$54 T / Q

.....
YES! I'd like to register for CopperCon 8!

Name _____

Badge Name _____

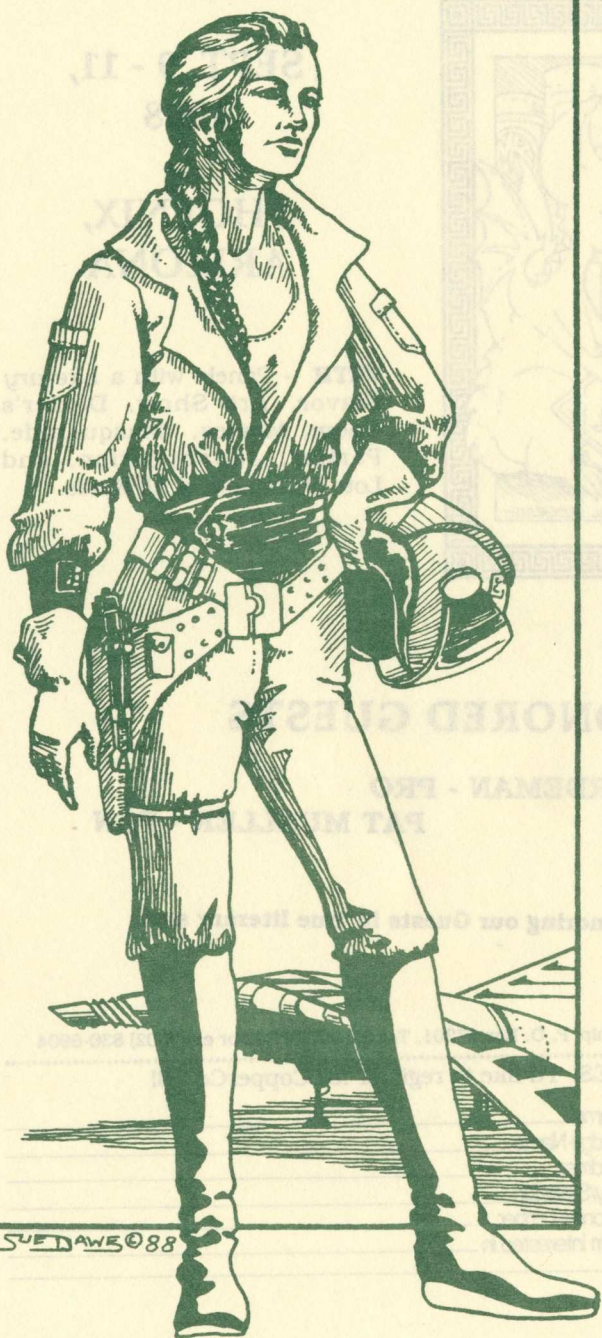
Address _____

City/State/Zip _____

Phone Number _____

I am interested in _____

SUE DAWE





Volunteers

.....through the static and crackle coming over the receiver a faint but desperate message was heard, "Help, we need volunteers to run Leprecon..." the voice trailed off and faded in the static.

The commander turned and instructed the sergeant on duty. "Send this message out at once to all fans," Urgent: if you have some time on your hands, if you are wandering around looking for something to do, please report to the coordination officer at the volunteers office. Sergeant, also notify support services to have munchies on hand for those fans who have helped."

"Yes Sir!" the sergeant replied. "Anything else, sir?"

"Yes, sergeant. Please notify Captain Douglas in memberships to expect complimentary memberships for next year's convention for those who helped the most."

The receiver lights began blinking rapidly as the static started to scream. "Commander, another message coming in sir. its from the volunteers' office."

"Excellent, sergeant. Get it decoded right away." The commander then said to whoever was listening, "I only hope they have enough fans to help out!"

Ken Lemons

Costume Event

The Costume Event (aka Masquerade) will be held Saturday evening at 8:00 pm.. Registration will take place at the contestants' meeting Saturday afternoon. Please see the pocket program for time and place. All forms, tapes, etc. will be turned in at this time. ALL entrants must be present. Entrants will report to the assigned area by 7:00 pm.. on Saturday evening. (Note: If you are unable to attend the contestants' meeting, arrangements must be made in advance.

An entry fee of \$1.00 pays for a Polaroid print used by the judges and given to the contestant after the competition. The fee may be waived if the entrant provides a recent photo of himself in the costume. Extra Polaroids may be available at \$1.00 each.

We will run the event under the following division system:

Young Fan - under the age of 12.

Novice - Anyone who has entered 3 or fewer costume events.

Apprentice - Anyone who has entered several events but does not qualify as a Journeyman.

Journeyman - Anyone that has won a costume event.

Artisan - Anyone who has won 3 or more awards at a major regional convention (not including a WorldCon).

Master - Anyone who has won 3 or more awards at a WorldCon or once as a Master anywhere.

We will also have 3 categories of costumes:

1. Original science fiction / fantasy
2. Re-creation science fiction / fantasy
3. Historical costumes

Hall costumes are ineligible for competition in the event. They will be judged in the halls. There will be a chance for hall costumes to parade across the stage while the judges are making their decisions.

Everybody is more than welcome to come and participate in the event. If you have something that you have been wanting to say (as in the Keebler Elf questions at CopperCon) or you just want to be seen, come on out and strut your stuff. See you all there.

Pati Cook



CONDIEGO

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San Diego Marriott

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San Diego, CA 92115

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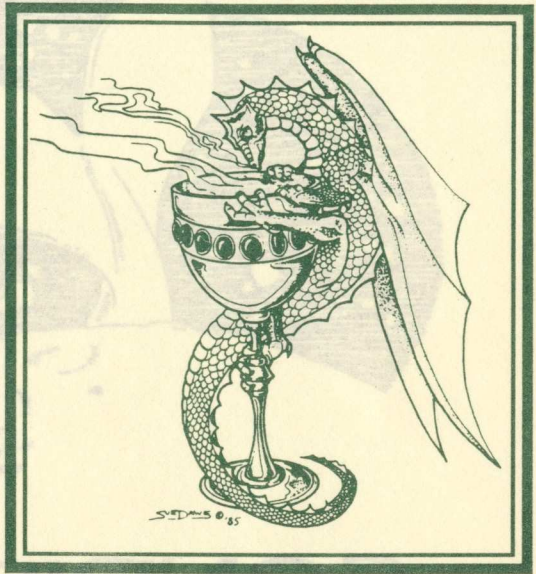
\$45 to October 1, 1988

NASFIC

Con suite

Ladies, gents and all other fen (you know who you are)
greetings from the LepreCon 14 Con Suite.

You are invited to party. Blasting-off with rockets red glare the con suite will offer a wide variety of munchies and non-alcoholic drinks.



Attention workers and other early (gasp) risers. Coffee and morning nibbles will be available in the morning before programming begins. Check con suite door for time.

Intermittently throughout the convention, door prizes will be awarded along with various freebies (How free is it, ed). And if you have ever tried to find someone at a con, you will appreciate the message board. Post a message and *someone* is bound to reply.

Each night we will be having a party for one of our guests of honor: Friday, Steven Barnes; Saturday, Alan Gutierrez; and Sunday, Richard Wright. By providing a special night with some of their favorite types of food and activities we hope to show our appreciation to each guest of honor. Check your pocket program for the time each night.

Come on down to the Con Suite for fun, surprises and lively conversation.

NOTE--Glass containers are NOT ALLOWED on the pool deck or patio at any time.

Jeanne Hilary and Stephen Bourroughs

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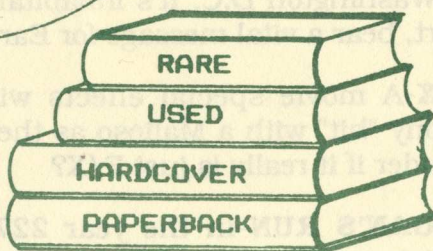
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Films

The film program will be shown on a big 8 ft. video screen in the Curtis Room. Check the pocket program and the marquee outside the door for the exact list of films and times.

Films will begin at Noon Friday and will run well into Sunday afternoon. Midnight showings are scheduled for Friday and Saturday nights. Some films will be shown twice.

Confirmed films:

THE ADVENTURES OF BUCKAROO BANZAI-Peter Weller stars as a physicist/neurosurgeon/rock singer/rocket-car driver who is plunged into heart-stopping adventure when he breaks into the 8th dimension!

ALIENS-Back by popular demand! It's up to Warrant Officer Ripley and a troop of futuristic soldiers to stop the attack of those blood-thirsty aliens!

BRIMSTONE & TREACLE-Rock star Sting plays a mysterious stranger who changes the fate of a bitter household that includes a daughter who lies in a coma. Music by The POLICE and The GO-GOs.

THE DAY THE EARTH STOOD STILL-A spaceship lands in Washington D.C. It's inhabitants, Klaatu and the robot, Gort, bear a vital message for Earth.

F/X-A movie special effects wizard is hired to stage a phony "hit" with a Mafioso as the target. Soon he begins to wonder if it really is just F/X?

LOGAN'S RUN-In the year 2274, a perfect, automated society exists on unending pleasure--until you turn thirty.

ROBOCOP-When a policeman is brutally murdered, his body is used to build a fearless, crimefighting cyborg. Part man, part machine, he's programmed to stop at nothing to bring law and order to the crime-infested streets of Detroit.

SLEEPING BEAUTY-Walt Disney's wonderful animated version of the classic fairy tale. For children of all ages.

2010-A joint U.S.-Soviet mission journeys to Jupiter to solve the mystery of the original Discovery mission. What's the deal with that black monolith?

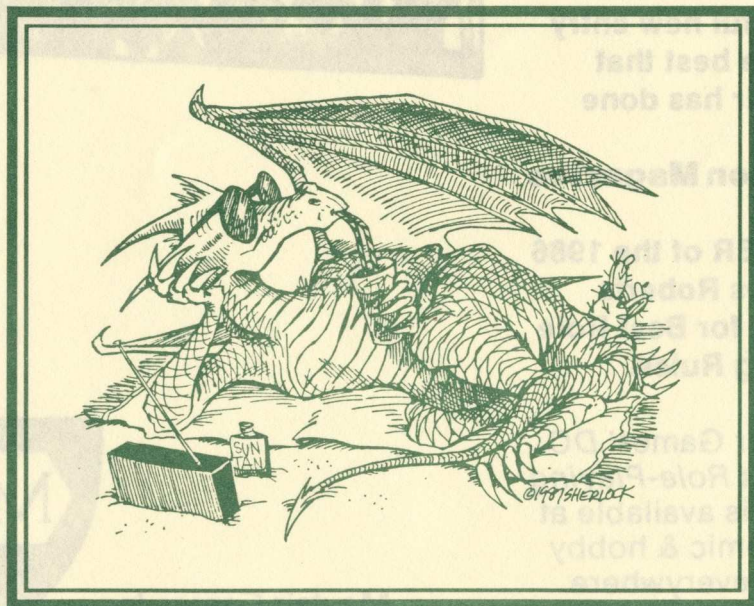
WESTWORLD-In a sophisticated vacation park of the future, the computers malfunction. When the robots begin hunting down and killing the vacationers, playtime stops and the fight to survive begins.

THE HIDDEN FORTRESS-Akira Kurosawa's classic samurai adventure that may have been the inspiration for STAR WARS. It is being cosponsored by DUEL MASTERS, the exceptional game of ancient arena combat.

We'll also be showing a variety of shorts, spoofs, bloopers, cartoons, trailers, plus a few surprises.

SEE YOU AT THE MOVIES!

Dave Storck



LEGENDARY

★ ★ ★ ★

-Different Worlds

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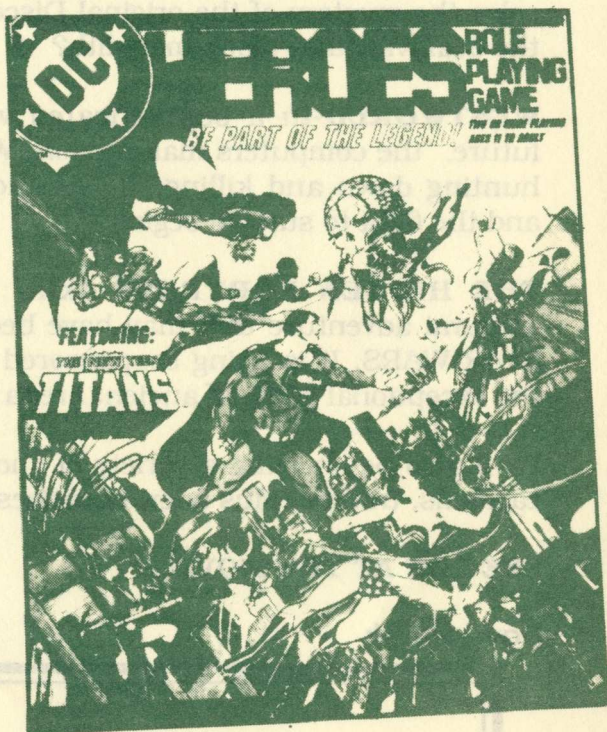
-Comics Collector

"DC Comics is represented in the superhero role playing game field with a powerful new entry . . . the best that Mayfair has done yet."

-Dragon Magazine

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Presentations

On Saturday in the ballroom, Barry Bard will make presentations on the following: **Who Framed Roger Rabbit** - Disney / Amblim, **Beetlejuice** - Warner / Geffen, **Willow** - MGM / Lucas and **Lady in White**

Marty Weiss will also be doing a presentation on the special effects of John Beuchler.

We would also like to take this opportunity to thank the following organizations for sending material: Marvel, Omni, MGM, Warner, Disney, TSR, Estes Rockets, Pac-Tel, Mayfair Games, Fantasy Games Unlimited, and others.

Gaming

Hi Folks! If you are remotely interested in playing games (who isn't), running games (isn't that the hard way to do it?), or watching games (Kinky!) come by and see us. Some of our events will be: TSR sanctioned Advanced Dungeons and Dragons, Mayfair sponsored DC Super Heros, as well as great participation from Fantasy Games Unlimited. In addition there will be a Micro Armor tournament, Lejentia, and a used game auction

Sunday am. Bring your games in by 10am for the auction. Our guests will include Scott Bizar, Steve Crompton, Holly Bennett, Ken St. Andre, Dave Pettit, and Mark Shaheen.

Come on in and play games.

Chip Pitcher



Japanimation

What is Japanimation and why are we showing so much of it at LepreCon? The simple reason is that we enjoy it and hope that you will, too. After all, that's what we're here for. If that answer is too simple for you, then read on.

The big deal is that Japanimation is cartoons for all ages. As children, we enjoyed animated cartoons at movie theaters and on television.

Unfortunately, as we grew older, American animation seemed to grow less mature until it is now aimed at an audience of kids.

This was not true in Japan, where the major studios refused to limit their market to little kids, but began making serious works for older audiences. The difference is so profound that many American fans prefer to use the Japanese word "anime" to describe Japanese animation.

Many of their movies have excellent characterization with real people who do things for intelligent reasons. The storytelling is frequently superb, having complex plot lines leading to unexpected endings. It is not uncommon to have the hero (and everyone else) die during the course of a movie.

The artistic style is distinctive and readily recognized. It is characterized by uncommonly large eyes, brightly colored



19th Annual



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hair (blue and green hair is common), and the use of bright, highly saturated colors. Not only are the characters bigger than life, they are often brighter than life, as well.

And finally, there is the sheer diversity of Japanimation. Any topic is suitable, including horror, science fiction, baseball, soccer, detective drama, sword and sorcery, motorcycle racing, pornography, motorcycle racing, fantasy, mythology, samurai/ninja adventures, comedy, religion, mutants/psionics, boxing, romance, etc. There is material to please anyone.

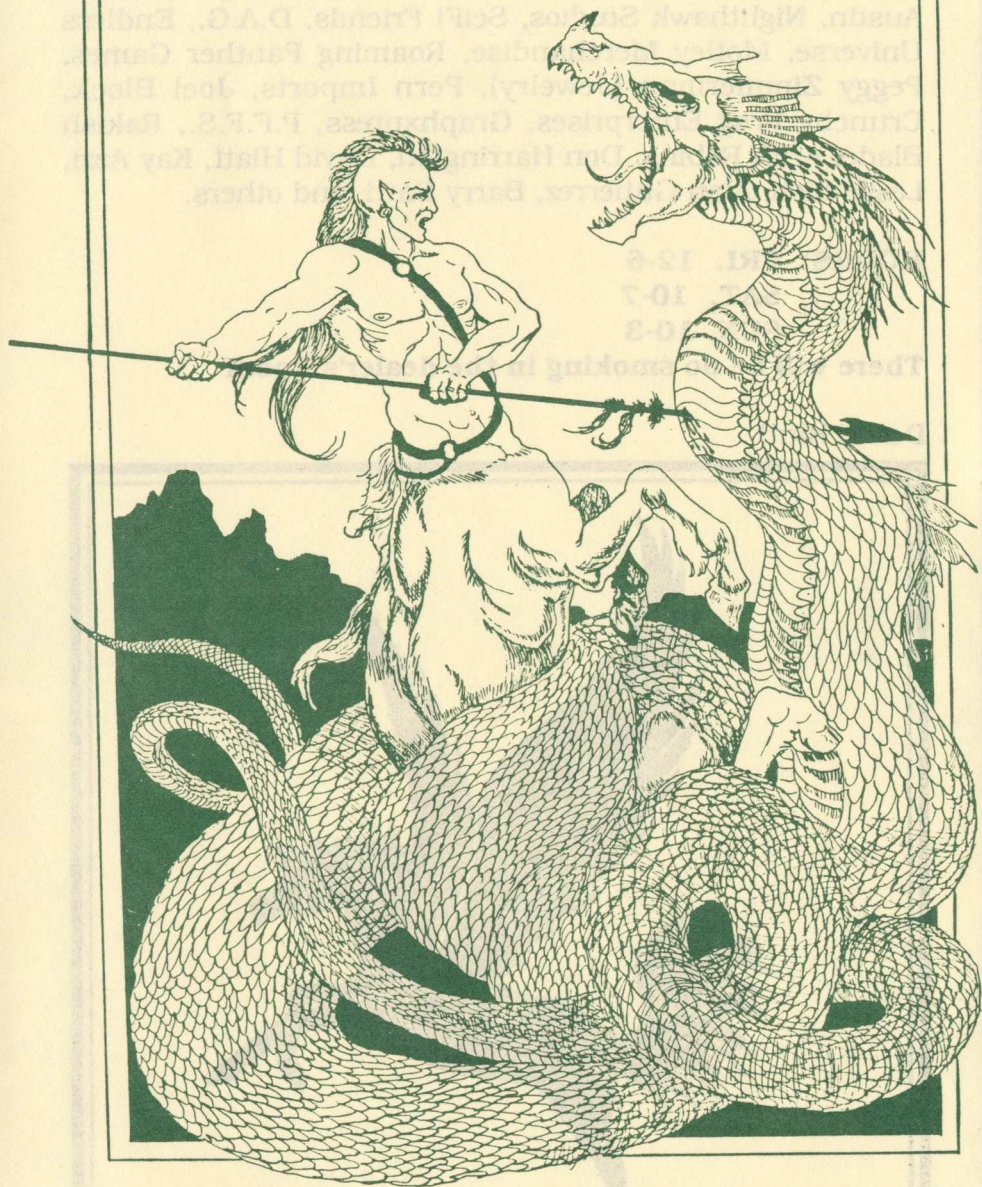
Now, why do we show so much of it at LepreCon - a convention oriented toward science fiction/fantasy art? A lot of Japanimation is based on science fiction/fantasy themes (and it's not all giant robots, either). "Lensman" is based on E. E. "Doc" Smith's "lensman" series. "Time Stranger" is a serious look at time travel and an attempt to change the past. "The Humanoid" deals with a robot who falls in love with a man. Japanimation is one of the few places where one can find serious science fiction in animated form. In addition, the artistic styles present in Japanimation are influencing an increasing number of American and European artists. As you go through the art show, you are likely to find a number of artists whose works show Japanimation artistic influences.

But the first answer is still the best: we show it because we like it. ENJOY!

Please note that while we will be glad to entertain your children (as long as they are well behaved.) Much of our program material is oriented towards an audience of young adults and may include mature themes and/or violence which you may not feel is suitable for your children. This will be particularly true during the evening and early morning hours. If you have any questions regarding the appropriateness of any of our programs for your children, please ask! We will do our best to help you.

Tom Perry

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Del Harris

Dealers' Room

Dealers include: Adam's Bookstore, Mere Dragons, Alicia Austin, Nighthawk Studios, SciFi Friends, D.A.G., Endless Universe, Motley Merchandise, Roaming Panther Games, Peggy Zimmerman (Jewelry), Pern Imports, Joel Block, Crunchy Frog Enterprises, Graphxpress, P.F.F.S., Rakish Blade, Arlin Robins, Don Harrington, David Hiatt, Kay Azzi, Leslie Fish, Alan Gutierrez, Barry Bard, and others.

HOURS: FRI. 12-6

SAT. 10-7

SUN. 10-3

There will be no smoking in the dealer's Room

David Hiatt



Recently the science fiction community lost a valuable and talented member. Dan Schmidt was a wonderful artist whose colorful works are extremely detailed. Although he has not exhibited for the last few years he had begun to work again and had planned on a major showing at LepreCon and WesterCon. Even though Dan is no longer with us his work will be on display in the art show (NFS). There will be a sign-up sheet for prints which are planned in the near future.

LepreCon would like to extend our condolences to all Dan's family and friends.



